O kim?

for eight players

2018

Hakki Cengiz Eren

This work has been commissioned by the Fondation Royaumont, to be premiered by the Meitar Ensemble in the September of 2018.
The title, *O kim,* is in Turkish; I have recently become obsessed with the demonstrative pronoun 'O', which roughly translates into 'this' or 'that' in English. Combined with 'kim', it turns into a question: 'who is that/this?'. This piece entails a lost entity attempting to claim an identity and meaning for itself, and furthermore, a justification to persevere its existence.

Instrumentation

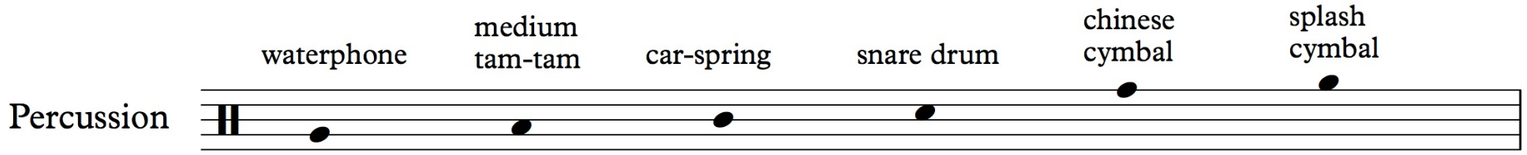
Flute
Clarinet in Bb/Bass Clarinet in Bb
Oboe
Percussion (1 player)
Piano/police whistle
Violin
Viola
Cello

Special Requirements

Police whistle for the pianist
Magnetic tape extracted from a compact cassette for the pianist
Superball mallet for the percussionist
An extra bow for the percussionist
Plastics rods for the percussionist

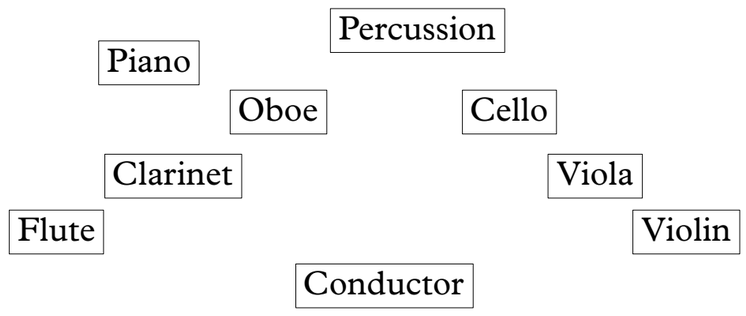
Percussion Instruments

Waterphone, medium tam-tam, car spring, snare drum, chinese cymbal, splash cymbal, **vibraphone, flexatone, roto-tom (6-inch)**



(it is recommended that all the cymbals and the snare drum are close together and that the vibraphone is somewhere in the middle of the setup)

Stage Setup



The Score is notated in C

General Instructions

An accidental is valid after its first appearance throughout an entire bar.

↑ When attached to an accidental, raises the note by about 1/3 of a half step (or 30 cents).

↓ When attached to an accidental, lowers the note by about 1/3 of a half step (or 30 cents).

♯ Raises the note by quarter tone (50 cents).

𝄲 Lowers the note by quarter tone (50 cents).

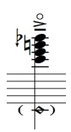
——→ A transformation from one action/articulation to another

Woodwinds

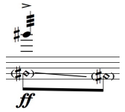
Flute

Air sound with closed embouchure

Air sound with open embouchure



Simultaneous sounding of overtones with respect to the fundamental given in parenthesis, violent.

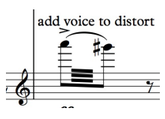


Play and sing simultaneously. The sung notes given below should be conceived as relatively free; the register of the note can be changed accordingly, depending of the gender of the player

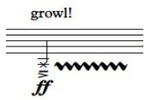
Oboe

The seven multiphonics required to be mastered by the oboist are taken from Libby Van Cleve's book, *The Oboe Unbound*. They are numbered in the score in accordance with Van Cleve's list.

Clarinet



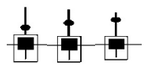
Play and sing simultaneously. The sung note should be about an octave below.



Shout into the instrument while playing the indicated pitch.

Piano

Tie a tape extracted from an audio cassette on the indicated string, then pull it taut with one hand without stretching it too much. Use a finger from the other hand to rub the tape along with just enough pressure. A continuous action should result in a continuous sound, whereas intermittent actions should result in a more fragmented rendition of the same effect.



The circles denote the location of a multiphonic node on a string with respect to the hammer, indicated as a square.

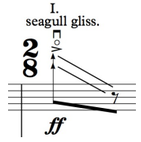
Pressure levels with which a node is to be muted. In this case the diagrams indicate pressure levels from less to more.

Strings

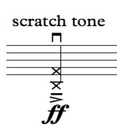
A kind of circular bowing that alternates between an extreme sul pont. and an air sound. The radius of motion should be confined to very near and on the bridge.

A kind of circular bowing that alternates between a behind the bridge and an air sound. The radius of motion should be confined to very near (but still behind) and on the bridge.

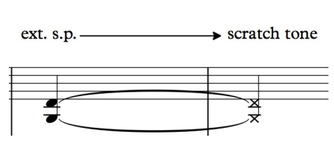
Air sound, with the bow exactly on the bridge



a type of harmonic glissando in which the distance between left hand fingers producing an artificial harmonic does not change



a highly distorted, noise-like sound achieved by means of extreme pressure by the right hand. The overpressure sign is not used, as the effect itself could not be attained in any other way.



a transition from an extreme sul pont. sound to a scratch tone by increasing the amount of pressure of the right hand dramatically

O kim?

for the Meitar Ensemble

Hakki Cengiz Eren

Flute

Oboe

Bass Clarinet in B♭

Percussion

Piano

Violin

Viola

Violoncello

♩ = 56 ♩ = 46 ♩ = 56

4/4 5/4 3/4 2/4 6/4

fff

12.

ff

3

add voice to distort

ff

white noise/closed embouchure

pp mf p mf

air sound, approximate contour

pp

med. tam-tam

ff

snare-dr.
superball

pp

chinese cym.
scrape side w/drum-stick

mf

splash
cym.

ff

snare-dr.
superball

pp

magnetic tape (continuous actions)

p

Ped.

police whistle

ff

3

♩ = 56

circular bow, alternating between on the bridge and slightly behind the bridge (slow)

pp

oscillations (slow)

pp

circular bow, alternating between extreme sul pont. and air sound

(slow) (fast) (slow)

pp f

air sound, bow on the bridge

p

(slow)

f p

circular bow, alternating between extreme sul pont. and air sound

(slow) (fast) (slow)

pp f

air sound, bow on the bridge

p

(slow)

f p

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

♩ = 46

♩ = 56

6/4 4/4 6/4 2/12 2/4 2/8

6

12.

key 13

white noise/
closed embouchure

open emb.

air sound

growl!

splash cym.

chinese cym.

rototom
6"
(approximate pitch)

chin.
cym.

magnetic tape (continuous actions)

hold onto police whistle

Ped.

(slow)

oscillations (slow)

(fast)

air sound, bow on the bridge

sub.

11

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

♩ = 46

♩ = 56

♩ = 72, faster

A

51.

add voice to distort

key 13

air sound

overblown harmonics

splash cym.

snare dr. superball

vibraphone, plastic rods

magnetic tape (less continuous, more intermittent)

(fast)

(slow)

pizz.

legno, ricochet

II. seagull gliss.

I. seagull gliss.

18

B

A tempo (♩ = 56)

♩ = 46

Fl.

(sing)

whistle tones

(slow)

bisbigliando

Ob.

12.

51.

Cl.

growl!

split tone
(throat harm.)

key 13

Perc.

chinese cym.

flexatone

med. tam-tam

snare dr.
superball

Pno.

gliss.

magnetic tape (even less continuous, more intermittent)

Ped.

Vln.

scratch
tone

I.
seagull gliss.

(slow)

(fast)

oscillations (slow)

Vla.

Vc.

(faster)

C

24

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

= 72

pp ff

51.

4.

growl!

add voice to distort

p

vibraphone,
plastic rods

Ped.

snare dr.
rim shot

chinese cym.

untie tape and tie it on the string an octave below

(fast)

legno, ricochet

scratch tone

II.
seagull gliss.

I.
seagull gliss.

ext. s.p. → scratch tone

mf p f ff ffpp

30

D

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

2.

51.

51.

12.

whistle tones

whistle tones

p sub.

growl!

add voice to distort

add voice to distort

add voice to distort

snare dr.
rim shot

chinese cym.

flexatone

flexatone

Ped.

ext. s.p. → scratch tone

ext. s.p. → scratch tone

ext. s.p. → scratch tone

s.p.

s.p.

(fast)

(fast)

(fast)

(fast)

(fast)

II.
seagull gliss.

II.
seagull gliss.

I.
seagull gliss.

I.
seagull gliss.

I.
seagull gliss.

I.
seagull gliss.

A tempo (♩ = 56)

E

♩ = 46

(slow) → (faster)

38

Fl.

whistle tones

p sub.

air sound

p mf p

pp

pp

Ob.

reed out

air sound,
key changes for subtle
deviations in timbre

pp

reed in

Cl.

air sound

ff p

air sound

mf p

p

Perc.

snare dr.
superball

p

Pno.

f

Ped.

f

Ped.

magnetic tape (continuous actions)

pp

Ped.

A tempo (♩ = 56)

E

(fast) (slow)

(slow)

♩ = 46

(slow) (fast)

Vln.

air sound, on the bridge

pp

pp

pp

Vla.

(fast) (slow)

air sound, on the bridge

(slow) (fast)

ff pp sub.

pp

Vc.

(fast) (slow)

air sound, on the bridge

(slow) (fast)

ff pp sub.

pp

42

♩ = 72, faster

F

rit.

A tempo (♩ = 56)

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

12.

51.

growl!

add voice to distort

splash cym.

chinese cym.

rototom
6"
(approximate pitch)

snare-dr.
superball

II.
seagull gliss.

I.
seagull gliss.

scratch tone

s.p.

ext.
s.p.

(slow)

(fast)

50

Fl.

♩ = 46 (slow) → (faster) ♩ = 72, faster

overblown harmonics

51.

3.

5.

51.

split tone
(throat harm.)

M

growl!

add voice to distort

add voice to distort

Ob.

Cl.

mf

ff

Perc.

vibraphone,
plastic rods

med. tam-tam

snare dr.
rim shot

chinese cym.

splash cym.

Pno.

magnetic tape (continuous actions)

gliss.

Vln.

Vla.

Vc.

♩ = 46 (very fast)

♩ = 72, faster

s.p.

II.
seagull gliss.

I.
seagull gliss.

scratch tone

A tempo (♩ = 56)

57

Fl.

whistle tones (active)

H

air sound

Ob.

12.

air sound,
key changes for subtle
deviations in timbre, irregular

Cl.

add voice to distort

air sound

Perc.

splash cym.

snare-dr.
superball

splash cymbal

Pno.

magnetic tape (less continuous, more intermittent actions)

untie tape and tie it on the string an octave below

Vln.

s.p.

(fast)

A tempo (♩ = 56)

H

(slow)

(slow oscillations)

(fast)

(slow)

Vla.

s.p.

(fast)

(slow)

Vc.

(fast)

(slow)

63

I

accel.

58

Fl.

Ob.

Cl.

vibraphone
hard mallets

Perc.

Pno.

I

accel.

58

Vln.

Vla.

Vc.

(fast)

(slow)

(fast)

(slow)

(fast)

♩ = 72, faster

69

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

11.

split tone
(throat harm.)

M

12.

add voice to distort

51.

add voice to distort

12.

add voice to distort

snare dr.

flexatone

chinese cym.

chinese cym.
scrape side w/drum-stick

snare dr.,
rim shot

gliss.

II.
seagull gliss.

I.
seagull gliss.

s.p.

II.
seagull gliss.

I.
seagull gliss.

s.p.

I.
seagull gliss.

I.
seagull gliss.

75

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

overblown harmonics

K

51.

12.

3.

add voice to distort

growl!

snare dr./chinese cymbal

vibraphone
plastic rods

snare dr.

splash cym.

chinese cym.

Ped.

II.
seagull gliss.

I.
seagull gliss.

s.p.

legno, ricochet

ext. s.p. → scratch tone

83

L

rit.

A tempo (♩ = 56)

Fl.

Ob.

Cl.

rototom
6"
(approximate pitch)

Perc.

magnetic tape (continuous actions)

Pno.

rit.

A tempo (♩ = 56)

L

(fast)

(slow)

Vln.

Vla.

Vc.

accel.

M

♩ = 72, faster

88

Fl.

Ob.

Cl.

Perc.

rototom
6"
(approximate pitch)

Pno.

accel.

♩ = 72, faster

(very fast)

M

(slow)

Vln.

Vla.

Vc.

93

N

accel.

28

Fl.

Ob.

Cl.

Perc.

magnetic tape (continuous actions)

Pno.

Ped.

N

(fast)

(slow)

(fast)

accel.

28

Vln.

Vla.

Vc.

97

♩ =90

O

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

51.

12.

add voice to distort

growl!

chinese cym.

splash cym.

II.
seagull gliss.

I.
seagull gliss.

s.p.

scratch tone

ff

fff

rit. ♩=72

P

104

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

12.

51.

growl!

add voice to distort

snare dr.

chinese cym.

splash cym.

II.
seagull gliss.

I.
seagull gliss.

s.p.

scratch tone

112

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Q

12.

51.

growl!

add voice to distort

splash cym.

chinese cym.

snare dr.
rim shot

II.
seagull gliss.

I.
seagull gliss.

scratch tone

s.p.

ff

fff

119

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

R

51.

12.

add voice to distort

growl!

snare dr.
rim shot.

splash cym.

chinese cym.

snare dr./splash cym.

P

II.
seagull gliss.

I.
seagull gliss.

s.p.

scratch tone

126

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

S

accel.

12.

51.

growl!

add voice to distort

snare dr./splash cym.

chinese cym.

splash cym.

s.p.

scratch tone

I.

II.

seagull gliss.

ff

fff

f

134

T ♩ = 120

6x

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

3. unsynchronize

2. unsynchronize

1. unsynchronize

4. unsynchronize

5. unsynchronize

12.

51.

growl!

add voice to distort

splash cym.

chinese cym.

snare dr.
rim shot.

untie tape and tie it to the string an octave below

II.
seagull gliss.

I.
seagull gliss.

scratch tone

s.p.

ff

fff

15"

141

Fl. keep repeating with no synchronization whatsoever

Ob. keep repeating with no synchronization whatsoever

Cl. keep repeating with no synchronization whatsoever

Perc. keep repeating with no synchronization whatsoever

7"

Pno. magnetic tape (continuous actions)

p

Ped.

Vln. keep repeating with no synchronization whatsoever

Vla. keep repeating with no synchronization whatsoever

Vc. keep repeating with no synchronization whatsoever

A tempo (♩ = 56)

142

whistle tones
(little activity)

U

Fl.

Ob.

Clarinet in B♭

Cl.

waterphone (bow)

waterphone (bow)

Perc.

Pno.

A tempo (♩ = 56)

U

non.-vibr.

Vln.

non.-vibr.

Vla.

non.-vibr.

Vc.

148

V

whistle tones
(little activity)

Fl.

Ob.

Cl.

waterphone (bow)

Perc.

magnetic tape (intermittent actions)

Pno.

V

(fast)

(slow)

Vln.

Vla.

Vc.

156

Fl.

Ob.

Cl.

W

whistle tones
(moderate activity)

waterphone (bow)

Perc.

magnetic tape (continuous actions)

Pno.

Vln.

Vla.

Vc.

(slow)

non-vibr.

(fast)

W

(slow)

163

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

X

whistle tones
(moderate activity)

3

waterphone (bow)

intermittent actions

magnetic tape (continuous actions)

intermittent
actions

X

(slow)

non-vibr.

II.

I.

(fast)

170

Y

whistle tones
(very active)

Fl.

Ob.

Cl.

waterphone (bow)

Perc.

magnetic tape (continuous actions)

Pno.

Y

Vln.

Vla.

Vc.

(slow) non-vibr.

(fast)

(slow)

178

Z

whistle tones
(very active)

Fl.

Ob.

Cl.

Perc.

waterphone (bow)

intermittent actions

magnetic tape (continuous actions)

Pno.

Z

Vln.

non-vibr.

Vla.

III

IV, non-vibr.

Vc.

(fast)

(slow)

185

AA

Fl.

Ob.

Cl.

Perc.

intermittent actions

untie magnetic tape

Pno.

AA

non-vibr.

Vln.

non-vibr.

Vla.

III.

Vc.

193

BB

Fl.

Ob.

Cl.

car spring,
strong beater

Perc.

p *mf*

r.h. finger pressure on the node

approximate l.h. multiphonic node position

Pno.

p *mf* *f*

Ped. all the way through

BB

Vln.

Vla.

Vc.

199

CC

Fl.

Ob.

Cl.

p

p

mf

p

Perc.

p

Pno.

p

CC

Vln.

Vla.

non-vibr.

3

p

non-vibr.

3

p

mf

Vc.

little vibr.

p

little vibr.

p

205

DD

Fl.

Ob.

Cl.

car spring,
strong beater

Perc.

Pno.

non-vibr.

Vln.

Vla.

Vc.

little vibr.

211

EE

Fl.

Ob.

Cl.

Perc.

car spring,
strong beater

car spring,
strong beater

Pno.

Vln.

non-vibr.

EE

non-vibr.

Vla.

I.
non-vibr.

non-vibr.

non-vibr.

Vc.

little vibr.

non-vibr.

218

FF

Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

non-vibr.

non-vibr.

little vibr.

p *f* *p*

pp *mf*

3

mf

226

GG

Fl.

Ob.

Cl.

Perc.

Pno.

p

pp

ppp

wait until all the resonance has dissapeared

GG

Vln.

Vla.

Vc.