

WORKS & PERFORMANCE HISTORY

Hakkı Cengiz Eren

ORCHESTRAL & LARGE ENSEMBLE

Döngü (2026)	13'
<i>Orchestra: 2222/422/timp. + 1 perc./pno.–str.</i>	
KKTCCSO — Mavi Salon, Turkey, 2026	
Towards St. Hilarion (2013)	11'
<i>Orchestra: 3333/4231/timp. + 3 perc./hp/pf (cel.)–str.</i>	
USC Thornton Symphony Orchestra — Bovard Auditorium, USC Thornton School of Music, Los Angeles, CA, 2013	
The Imaginary Vision of St. Barnabas When There is Snow (2010)	12'
<i>String orchestra</i>	
University of Michigan Symphony Orchestra — Hill Auditorium, University of Michigan, Ann Arbor, MI, 2010	

CHAMBER & ENSEMBLE

Seven Children's Songs (2025)	19'
<i>String trio</i>	
Myrrha Trio — Nicosia Biennial, Nicosia, 2025	
Three Mechanisms (2024)	13'
<i>Fl., Vla., Gtr.</i>	
Triptycho Ensemble — Inspiring Journey, Vienna, Austria, 2024	
Luftschloss Passacaglia (2022)	12'
<i>Fl., Ney, Cl., Pno., Perc., Vln., Kem., Vla., Vc.</i>	
Hezarfen Ensemble — BBC New Music Series, Bristol, UK	
O sendin (2019)	7'
<i>Fl., Cl. in B♭/B. Cl. in B♭, Vln.</i>	
Ensemble Modern — Ticino Festival, Ticino, Switzerland, 2019	
O Kim (2018)	11'
<i>Fl., Ob., Cl. in B♭/B. Cl. in B♭, Pno., Perc., Vln., Vla., Vc.</i>	
Meitar Ensemble — Royaumont Voix Nouvelles (commission), Royaumont, 2018	
O Zaman (2018)	
<i>Bar. Sax. and live electronics</i>	
Joan Martí-Frasquier — Barcelona Convention for New Music, Barcelona, 2018	
Three Sketches on Uzoma (2018)	
<i>Classical guitar and bandoneon</i>	
Kagan Korad and Tolga Salman — Pictures at Another Exhibition, Ankara, 2019	
Attics (2017)	8'
<i>Soprano and viola</i>	
Juliet Fraser and Maxime Desert — Académie Voix Nouvelles, Royaumont, 2017	
Hear_with me_There (2017)	8'
<i>Fl., A. Sax., Pno., live electronics</i>	
Ensemble Suono Giallo — ilSuono Academy, Città di Castello, 2017	
O yer (2017)	10'
<i>Cl. in B♭/B. Cl. in B♭, E. Gtr., Vln., Vc.</i>	
Ensemble Composit — Composit Summer Festival, Rieti, 2017	
Revival (2017)	8'
<i>Fl., Cl. in B♭/B. Cl. in B♭, A. Sax., Pno., Vln., Vc., Db.</i>	
Ensemble Schallfeld — Impuls Academy, Austria, 2017	

Ağıtlar (2016)	6'
<i>Vc., Pno.</i>	
Imri Talgam and Emilie Girard Charest — Darmstadt, 2016	
Buffavento (2015)	16'
<i>Chamber orchestra</i>	
Thornton Edge — Alfred Newman Recital Hall, Los Angeles, CA, 2015	
Studies on Archipenko (2015)	12'
<i>Fl., Cl. in B♭/B. Cl. in B♭, Hp.</i>	
Ecce — Etchings Music Festival, Auvillar, France, 2015	
Fernweh (2014)	7'
<i>Fl., Cl., Vc., Pno.</i>	
Ramo Hall, USC Thornton School of Music, Los Angeles, CA, 2014	
Boston New Music Initiative in collaboration with Luminarium Dance Company — Boston, MA, 2017	
Music for Strings (Doors) (2013)	11'
<i>String quartet</i>	
The Argus Quartet — Alfred Newman Recital Hall, Los Angeles, California, 2013	
Colores on a poem by Federico Garcia Lorca (2009; rev. 2010)	
<i>Chamber ensemble and soprano: Sop., Hn., B. Tbn., Hp., Vla., Vc.</i>	
University of Michigan Chamber Performers — Werner Recital Hall, Cincinnati Conservatory, Cincinnati, Ohio, 2010	
University of Michigan Chamber Performers — Britten Recital Hall, University of Michigan, Ann Arbor, MI, 2010	
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ELECTROACOUSTIC & ELECTRONIC	
Sampler Improvisations (2026)	63'
<i>Live electronics</i>	
Home recording	
Oscillating Labyrinth	19'
<i>Fixed media</i>	
Ks Sarmalı (2020)	10'
<i>Fixed media</i>	
MA/IN Festival — Ramifications, Rome, Italy, 2023	
ODA (2018)	10'
<i>Fixed media</i>	
Center for Experimental Music and Intermedia — University of North Texas, 2019	
Hear_with me_There (2017)	8'
<i>Fl., A. Sax., Pno., live electronics</i>	
Ensemble Suono Giallo — ilSuono Academy, Città di Castello, 2017	
Appended (2016)	12'
<i>Electric guitar and live electronics</i>	
Nikita Korovin / CEAM Artists — Gnesin Contemporary Music Week, Art Space Artemiev, Moscow State Tchaikovsky Conservatory, Moscow, Russia, 23 October 2024	
As Absented as (2012)	10'
<i>Voice (coloratura soprano), pno., electronics</i>	
Jennifer Lee, soprano; Sarah Gibson, piano — Boston Court, Pasadena, Los Angeles, California, 2012	
Jennifer Lee, soprano; Sarah Gibson, piano — USC Thornton Electronic Music Concert, Los Angeles, California, 2013	
A Dark Street for Solo Electronics (2014)	
<i>Fixed media</i>	
USC Electro-acoustic Showcase, 2014	

SOLO

Variations on ¡El pueblo unido jamás será vencido!	12'
Krzysztof Meisinger — Fryderyk Concert Hall Warsaw on May 23rd 2024	
Seven unnamed Variations for Solo Guitar (2023)	11'
Ozan Saritepe — Türkiye Guitar Meeting, Bilkent, Ankara, 2022	
Warped Clocks for Solo Guitar (2017)	8'
Stephen Krishnan — Tetractys New Music, Austin, Texas, 2017	
Four Pieces for Solo Viola (2014)	9'
Garth Knox — Etchings Festival, Auvillar, France, 2014	
Three Portals for Solo Guitar (2014)	
Mak Grgic, guitar — Microfest, Los Angeles, California, 2014	
Two Meditative Pieces for Solo Piano (2011)	8'
Sisi Ye, piano — Spring Showcase for USC Composers, Los Angeles, CA, 2011	
Towards the Sun (2009)	9'
<i>Solo guitar</i>	
Matthew Gould of Duo 46 — Phoenix, Arizona, 2011	