

6 = D

# Mazurka No 18

Karol Szymanowski Op.50  
arr. Hakki Cengiz Eren

Vivace, Agitato, *Tempo oberka*

Measures 1-4 of the Mazurka. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *sf* (sforzando) and *p* (piano).

Measures 5-8 of the Mazurka. The melody continues with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *p* (piano) and *sf* (sforzando).

Measures 9-14 of the Mazurka. The melody continues with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *sf* (sforzando) and *p* (piano).

Measures 15-18 of the Mazurka. The melody continues with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *sf* (sforzando) and *sempre p* (piano).

Measures 19-22 of the Mazurka. The melody continues with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *sf* (sforzando). A "hinge bar" is indicated above measure 22.

Measures 23-26 of the Mazurka. The melody continues with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *sf* (sforzando). The tempo marking *poco rit.* (poco ritardando) is indicated above measure 24.

*poco piu tranquillo*

2 28

① XII ④ IX ⑤ X

non-harm. ④ VII non-harm.

① ③ ② ①

③ VII ② XII

*pp*

*agitato*

32

*f*

*piu tranquillo* 3 — 3

37

*p*

*poco rit.*

*a tempo*

41

*sf*

hinge bar

*pp*

*p*

*poco rit.*

44

*sf a tempo*

47

*pp*

*mf*

*Poco meno mosso*

*rit.*

52

*a tempo*

57

*sub. p*

*CVI*

62 *pp* marc. 3

65

CIV

68 *mp*

72 *a tempo, agitato* *sub.f* *pp*

hinge bar CVI 77 *rall.*

82 *a tempo, ma tranquillo*

87 *pp* XII non-harm. IX

91 XII non-harm. IX non-harm.

4 94 <sup>④</sup> VII <sup>⑤</sup> IX

99 *rall.* *ppp*

105 *sf p sf sf p sf*

109 *p sf p sf p sf sf p sf*

114 *sf p sf p sf p sf*

119 *sf sempre p sf sf sf*

124 *sf sf sf sf* hinge bar <sup>②</sup> 0

*poco più tranquillo*

*pp*  
*agitato*

136

*f*

*piu tranquillo* 3 — 3

140

*poco rit.* *a tempo*

*p*

151 *sf a tempo*

156