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TOWARDS ST. HILARION
for orchestra
2012

Hakki Cengiz Eren
(b. 1984)

NOTES BY THE COMPOSER

I began working on *Towards St. Hilarion* in the summer of 2012. The work was completed under the supervision of my teacher, Stephen Hartke. Saint Hilarion is a castle perched upon the Kyrenian mountain range. It was initially a monastery, apparently named after a monk of the same name who chose to spend his hermitage there. Saint Hilarion served as a watchtower for several empires, spotting raiders and pirates approaching from the coastline. Byzantines began fortifications in the 11th Century and later on, under Lusignian rule, several of the sections were upgraded. The castle was dismantled and abandoned to its fate by the Venetians in the latter part of the 15th Century.

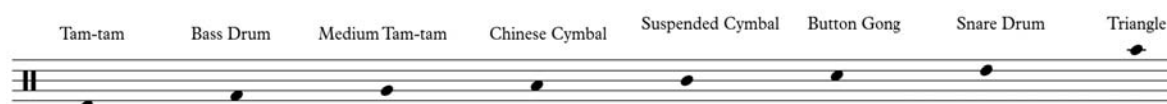
The first part of this work takes as inspiration the distant view of the ruins. A dream-like atmosphere is established, where one is thought to reach St. Hilarion rather effortlessly in sleep. A falling motif is introduced early on, as a subtle gesture in the strings. This idea is somewhat obscured by the long durations between each step of the fall. As the piece progresses, the fall gets unveiled and becomes evermore violent, paying heed to the extreme vertigo one experiences upon reaching the summit of the castle. This section is interwoven with episodes of woodwind flurries, calling to mind the sounds of nature in the morning, accompanying the dreamer in his journey.

The second part attains a somber mood, after the ethereal atmosphere gradually dissipates. In this part, a rising motif is introduced; unlike the falling gesture of the first part, it does not proceed with large intervallic leaps but with small steps. If the first section of this work is about wandering around St. Hilarion in a dream-like state, the second part will bring to mind the arduous task of climbing it in real life.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B flat
Bass Clarinet in B flat
2 Bassoons
Contrabassoon
4 Horns in F
2 Trumpets in B flat
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
3 Percussions
Harp
Piano (doubling Celesta)
Strings

PERCUSSION INSTRUMENTS



I. Crotales, Glockenspiel (Shared with Perc. II), Steel Drums (*), Bass Drum (Shared with Perc. II), Suspended Cymbal (small)

II. Vibraphone (Shared with Perc.I), Snare Drum, 4 Tom-toms, Suspended Cymbal (medium), Button Gong

Tom-tom setup for Percussion II:



III. Tubular Bells, Triangle, Suspended Cymbal (large), Chinese Cymbal, Medium Tam-tam, Large Tam-tam

Duration: 11 Minutes

The Score is notated in C

Double basses and Contrabassoon sound an octave lower than written.
Celesta sounds an octave higher than written.
Glockenspiel and Crotales sound two octaves higher than written.

Accidentals are valid for the duration of the measure in question.

(*) If neither the instrument nor a corresponding patch is available, replace with celesta.

TOWARDS ST. HILARION

Score in C

tranquil, ♩ = 76

A

Hakki Cengiz Eren

The score is for a full orchestra and percussion, in C major and 4/4 time. The tempo is marked 'tranquil' at 76 beats per minute. The score is divided into two systems, with the second system starting at rehearsal mark 'A'. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1-2 and 3-4), Trumpets, Trombones (1 and 2), Bass Trombone, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Harp, and Piano.

Key performance instructions include:

- Flutes:** *f*, *p*, *ppp*, *p*, *mf*
- Clarinets:** *pp*, *mf*, *pp*, *f*, *p*, *ppp*, *p*
- Bassoons:** *f*, *p*, *ppp*, *p*
- Contrabassoon:** *f*, *ppp*, *p*
- Horns:** *p*, *pp*, *pp*
- Trumpets:** *pp*, *pp*
- Trombones:** *p*, *gliss.*, *gliss.*, *p*
- Percussion I:** *p*, *mf*
- Percussion II:** *p*, *l.v.*, *Button gong*, *l.v.*, *p*
- Percussion III:** *ff*, *l.v.*, *f*, *l.v.*, *mf*
- Harp:** *fff*, *f*, *l.v.*, *f*
- Piano:** *p*, *fff*, *l.v.*
- Violin I:** *pppp*, *pp < f > p*, *f*
- Violin II:** *pp < f > p*, *f*
- Viola:** *pp < f > p*, *f*
- Violoncello:** *ff*, *arco*, *p*, *pp < f > p*, *f*
- Double Bass:** *ff*, *pp*

Other notable markings include 'half air, ghostly', 'harmon mutes, stems in', 'cup mute', 'straight mute', 'Suspended Cymbal, wire brushes across the surface, vary speed', 'Steel Drums', 'Chinese Cymbal, scrape surface violently with drumstick (from the bell towards the outer surface)', 'Prepare lh', 'Choke sound at 5th partial', and 'very distant'.

Picc. **B**

Fl. *p* *mf* *p*

Ob. *mf* *mf*

Eng. Hn.

Cl. *f* *f*

B. Cl. *f* *f*

Bsn. *f* *f*

Cbsn.

Hn. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tpt. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

mutes off

mutes off

mute off

mute off

Timp.

Perc. I *lv.*

Perc. II *lv.*

Perc. III *lv.*

Vibraphone, hard mallets *p*

Hp. *lv.*

Pno.

B

Vln. I *f* *pp* *ff* *pp*

Vln. II *f* *pp* *ff* *pp*

Vla. *mf* *f* *pp* *ff* *pp*

Vc. *mf* *f* *pp* *ff* *pp*

Desk 1 *div., with much vibr.* *mf* *Tutti* *unis., normal vibr.* *f* *pp* *ff* *pp*

Desk 2 *div., with much vibr.* *mf* *Tutti* *unis., normal vibr.* *f* *pp* *ff* *pp*

arco *pp* *ppp*

Db. *ppp*

C

15

Picc. -

Fl. *passionately!* *f* *p* *f* *p* *ff* *3* *fp* *fff*

Ob. *passionately!* *f* *p* *ff* *3* *p* *ff* *fff*

Eng. Hn. *passionately!* *f* *p* *ff* *p* *ff* *fff*

Cl. *passionately!* *f* *p* *ff* *f* *ff* *3* *p* *ff* *fff*

B. Cl. *p* *fff*

Bsn. *p* *fff*

Cbsn. *p* *fff*

Hn. *ff* *a2 +*

Tpt. *ff* *a2 +* (harmon mutes, stems in) *a2*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. I (Vibraphone, hard mallets) *l.v.* *f*

Perc. II Medium Tam-tam *l.v.* *f*

Perc. III *p*

Hp. *pres. de la table* *l.v.* *f* *l.v.* *f*

Pno. *l.v.* *f*

C

Vln. I *ff* *pp* *p*

Vln. II *ff* *pp* *pp* *sul tasto* *pp*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *sul tasto* *p* *sul tasto* *pp*

Db. *ff* *pp* *p*

passionately!

D

Picc. *ff* *p* *f* *ff* *p* *fff* *fff* *p*

Fl. *f* *ff* *p* *f* *ff* *p* *fff* *fff* *p* *ff* *p* *fff*

Ob. *ff* *p* *fff* *fff* *p* *ff* *p* *fff*

Eng. Hn. *ff* *p* *fff* *fff* *p* *ff* *p* *fff*

Cl. *f* *ff* *ff* *p* *fff* *fff* *p* *ff* *p* *fff*

B. Cl. *fff* *p* *fff* *fff* *p* *ff* *p* *fff*

Bsn. *fff* *p* *f* *p* *fff* *fff* *p* *ff* *p* *fff*

Cbsn. *fff* *p* *ff* *p* *fff* *fff* *p* *ff* *p* *fff*

Hn. *ff* *pp* *fff* *ffp* *ff*

Tpt. *ff* *pp* *fff* *ffp* *ff* *mutes off*

Tbn. *ff* *pp* *fff* *ffp* *ff*

B. Tbn. *ff* *pp* *fff* *ffp* *ff*

Tba. *ff* *pp* *fff* *ffp* *ff*

Perc. I Crotales *f*

Perc. II Vibraphone, soft mallets *p* *ff* *motor on, slow*

Perc. III Sus. Cym., soft vibraphone mallets *p* *ff* *Med. Tam-tam* *ff*

ord., bisbigliando *pp* *ff* *pp* *ff* *pp* *ff*

pres de la table

D

Vln. I *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

Db. *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

26

Picc. *pp* *pp* *pppp*

Fl. *pp* *pp* *pppp*

Ob. *pp* *pp* *pppp*

Eng. Hn. *pp* *pp* *pppp*

Cl. *pp* *pp* *pppp*

B. Cl. *pp* *pp* *pppp*

Bsn. *pp* *pp* *pppp*

Cbsn. *pp* *pp* *pppp*

Hn. *pp* *pp* *pppp*

Tpt. *pp* *pp* *pppp*

Tbn. *pp* *pp* *pppp*

B. Tbn. *pp* *pp* *pppp*

Tba. *pp* *pp* *pppp*

Timp. *pp* *pp* *pppp*

Perc. I Steel Drums *p* *arco* *l.v.* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. II *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. III Tubular Bells *ppp* *ord, l.v. each note* *pp* *gliss.*

Hp. *p* *pp* *gliss.*

Pno. Celesta *pp* *pp* *gliss.*

Vln. I *pp* *ff* *p sub* *ff* *p sub* *ff* *p sub*

Vln. II *p* *ff* *p sub* *ff* *p sub* *ff* *p sub*

Vla. *p* *ff* *p sub* *ff* *p sub* *ff* *p sub*

Vc. *p* *ff* *p sub* *ff* *p sub* *ff* *p sub*

Db. *pp*

E

Picc. *p* *pp* *ff* *p* *f*

Fl. *p* *pp* *ff* *p* *f*

Ob. *p* *pp* *ff* *p* *f*

Eng. Hn. *p* *pp* *ff* *p* *f*

Cl. *p* *pp* *ff* *p* *f*

B. Cl. *p* *pp* *ff* *p* *f*

Bsn. *f*

Cbsn. *f*

Hn. *p* *ff*

Tpt. harmon mutes, stems in *pp* *ff* mutes off

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. I *ppp* Crotales

Perc. II *ff* *p* *ff* Snare Drums (snares on) *pp*

Perc. III *pp* Sus. Cym., drum sticks

Hp. *ff*

Cel. *ppp* *ff*

E

Vln. I *ff* *p sub* *ff* *p* *f* norm. vibr.

Vln. II *ff* *p sub* *ff* *p* *f* norm. vibr.

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Db. *pppp* *p* *ff*

39 F

Picc. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Fl. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Ob. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Eng. Hn. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Cl. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

B. Cl. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Bsn. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Cbsn. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Hn. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Tpt. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Tbn. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

B. Tbn. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Tba. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Timp. *f* *f* *f* *p* *p* *ff* *p* *ff* *pp*

Perc. I *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Perc. II *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Perc. III *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Harp *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Cel. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Vln. I *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Vln. II *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Vla. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Vcl. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

Db. *ff* *ff* *ff* *p* *p* *ff* *p* *ff* *pp*

G

45

Picc. *passionately!* *f* *ff* *p* *ff* *p*

Fl. *passionately!* *f* *ff* *p* *ff* *p*

Ob. *passionately!* *f* *ff* *p < f* *p* *ff* *p*

Eng. Hn. *passionately!* *f* *ff* *p* *ff* *p*

Cl. *passionately!* *f* *ff* *p* *f* *ff* *p*

B. Cl. *passionately!* *ff* *p < f* *p* *ff* *p*

Bsn. *passionately!* *ff* *p* *ff* *p*

Cbsn. *f*

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. I -

Perc. II -

Perc. III *Sus. Cym., triangle beater* *l.v.* *p*

Hp. *f* *f* *f* *l.v.* *f* *l.v.* *f*

Cel. *f*

G

Vln. I *pp* *ppp* *ff* *ppp*

Vln. II *pp* *p* *ppp* *ff* *ppp*

Vla. *p* *ppp* *ff* *ppp*

Vc. *pp* *pp* *ff* *pp*

Db. *f* *p*

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

l.v.

50 **H**

Picc. *ff* *p* *ff* *p* *ff* *p*

Fl. *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

Ob. *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Eng. Hn. *f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *p* *ff* *p* *f* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *p* *ff* *p* *f* *ff* *p* *ff* *p* *ff* *p*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cbsn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. I *Sus. Cym.* *l.v.* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Perc. II *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Perc. III *Chi. Cym.* *l.v.* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Hp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cel. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

H

Vln. I *ff* *ppp* *ff* *ppp* *ff* *p* *ff* *p*

Vln. II *ff* *ppp* *ff* *ppp* *ff* *p* *ff* *p*

Vla. *ff* *ppp* *ff* *ppp* *ff* *p* *ff* *p*

Vc. *ff* *pp* *ff* *pp* *ff* *p* *ff* *p*

Db. *ff* *pp* *ff* *pp* *ff* *p* *ff* *p*

ord., with more presence than before

56 **I** Play pitch set very irregularly, repeat intermittently

Picc. *ff* *pp*

Fl. *fff* *ff* *pp*

Ob. *fff* *ff* *pp*

Eng. Hn. *fff* *ff* *pp*

Cl. *p* *fff* *pp*

B. Cl. *fff* *pp*

Bsn. *p* *fff* *pp*

Cbsn. *f* *p* *p* *fff* *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *pp* *gliss.*

Perc. I

Perc. II

Perc. III *Med. Tam-tam* *pp* *p* *mf* *p* *pp* *l.v.*

Vln. I *ff* *pp* *ppp* *fff* *pp*

Vln. II *ff* *pp* *ppp* *fff* *pp*

Vla. *ff* *ppp* *fff* *pp*

Vc. *ff* *ppp* *fff* *pp* *div.* *with much vibr.* *p*

Db. *ff* *p* *fff* *ppp*

Play intermittently

Play pitch set very irregularly, repeat intermittently

J

Woodwinds: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn.

Brass: Hn., Tpt., Tbn., B. Tbn., Tba.

Percussion: Timp., Perc. I (Vibraphone), Perc. II (Sus. Cym., Bass Drum), Perc. III (Tam-tam).

Other: Hp.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Dynamic markings: *p*, *mf*, *f*, *ff*, *pp*, *fff*.

Performance instructions: *cup mute*, *muted off*, *Vibraphone (motor on, slow) soft mallets*, *unis. norm. vibr.*

70 **K**

Picc. *ppp*

Fl. *ppp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

Tpt. *p* mutes off

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp*

Perc. I Steel Drums *p*

Perc. II Glockenspiel *p*

Perc. III Tubular Bells *pp*

Hp. *mf*

Cel. *pp*

K

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vcl. *ppp*

Db. *ppp*

gliss. to the highest note possible

scratch tone → ord.

Slide between harmonics in a fast and irregular manner

Slide between harmonics in a somewhat fast and irregular manner

Slide between harmonics in a slow and irregular manner

Slide between harmonics in a very slow and irregular manner

L

G.P. **somber and dark, ♩ = 50**

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. I. Perc. II. Perc. III. Hp. Cel.

L

somber and dark, ♩ = 50

Vln. I. Vln. II. Vla. Vc. Db.

intensely!,

M

a little faster,
♩ = 56 (♩ = 112)

Picc. *87* *♩ = ♩*

Fl. *H* *3* *p* *mf* *p* *3* *p* *ppp*

Ob.

Eng. Hn. *3* *p* *mf* *p*

Cl. *H* *3* *p* *mf* *p* *3* *p*

B. Cl.

Bsn. *3* *p* *mf* *p*

Cbsn.

Hn. *1.* *3* *p* *mf* *p*

Tpt.

Tbn. *mute off*

B. Tbn.

Tba.

Timp.

Hp. *3* *mf*

Cel. *Piano*

intensely!,

M

a little faster,
♩ = 56 (♩ = 112)

Vln. I *ff* *Sul IV* *pp* *fff* *p* *ppp* *pp*

Vln. II *ff* *Sul IV* *pp* *fff* *p* *ppp* *pp*

Vla. *ff* *Sul IV* *pp* *fff* *p* *ppp* *pp*

Vcl. *ff* *Sul IV* *pp* *fff* *p* *ppp* *pp*

Db. *p* *fff* *f p* *f* *p sub.* *arco* *pizz.* *p*

103

Woodwinds: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn.

Brass: Hn., Tpt., Tbn., B. Tbn., Tba.

Percussion: Timp., Perc. I, II, III (Vibraphone, Snare Drum, Tam-tam, Sus. Cym.).

Keyboard: Hp., Pno.

Strings: Vln. I, Vln. II, Vla., Vcl., Db.

Rehearsal Mark O: Located at the top and bottom of the page, marking a specific section of the music.

Dynamic Markings: *p*, *mf*, *f*, *ff*, *pp*, *f_{sub}*, *fp*, *ff_{sub}*.

Performance Instructions: (straight mute), mutes off, l.v., i.v., *f_{sub}*, *ff_{sub}*.

110 **P** (3+2+2) (3+2+2)

Picc. *f* *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Eng. Hn. *f* *ff* *fff*

Cl. *p* *f* *ff* *fff*

B. Cl. *p* *ff* *fff*

Bsn. *p* *f* *ff* *fff*

Cbsn. *p* *ff* *fff*

Hn. 1. *p* *f* *ff* *pp* *fff*

Tpt. *p* *f* *ff* *pp* *fff*

Tbn. *fp* *ff* *pp* *fff*

B. Tbn. *fp* *ff* *pp* *fff*

Tba. *ff* *ff* *fff*

Timp. *ff* *fff*

Perc. I Bass Drum *f* *ff* *pp* *fff*

Perc. II (Snare Drums) *pp* *f* *fff*

Perc. III Chi. Cym. *pp* *fff* Tubular Bells *fff*

Hrp. *ff* *fff*

Pno. *ff* *pp*

Vln. I *p* *f* *ff* *fff*

Vln. II *p* *f* *ff* *fff*

Vla. *p* *pp* *ff* *p* *ff* *fff*

Vc. *p* *pp* *ff* *p* *ff* *fff*

Db. *p* *pp* *ff* *ff* *fff*

Solo *p sub*

Desk 1 *fff* *pp sub*

Solo *fff* *p sub*

116 **Q** (2+2+2+3) (2+3+2) (2+3+2) (2+2+3) (3+4)

Picc. *ff* *pp* *p* *ff* *pp* *p* *f* *pp*

Fl. *p* *f* *ff* *pp* *p* *ff* *pp* *p* *mf* *pp* *p*

Ob. *p* *f* *p* *f* *p*

Eng. Hn. *pp* *mf* *p* *f* *p* *f* *p* *mf* *pp*

Cl. *pp* *mf* *p* *f* *p* *f* *p* *mf* *pp*

B. Cl. *p* *f* *p* *f* *p* *mf* *pp*

Bsn. *pp* *mf* *p* *f* *p* *f* *p* *mf* *pp*

Cbsn. *p* *f* *p* *f* *p* *f* *p* *mf* *pp*

Hn. *f* *p* *f*

Tpt. *ff* *mf*

Tbn. *p* *f* *mute off*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

Perc. I

Perc. II *Sus. Cym.* *pp* *f* *Vibraphone, soft mallets* *mf*

Perc. III (Tubular Bells) *p* *l.v.*

Hp. *p* *f* *mf* *mf*

Pno. *Celesta* *p*

Q

Vln. I *p* *f* *ff* *pp* *p* *ff* *pp* *p* *mf* *p sub* *f* *fff* *pp sub* *p*

Vln. II *p* *f* *ff* *p* *p* *f* *p sub* *mf* *p sub* *fff* *pp sub* *p*

Vla. *Tutti* *pp* *f* *ff* *p* *p* *f* *p sub* *f* *p sub* *mf* *p sub* *fff* *pp sub* *p*

Vc. *Tutti* *pp* *f* *ff* *p* *p* *f* *p sub* *f* *p sub* *mf* *p sub* *fff* *pp sub* *p*

Db. *Tutti* *pp* *f* *ff* *p* *p* *f* *p sub* *f* *p sub* *mf* *p sub* *fff* *pp sub* *p*

a little faster, ♩ = 64 (♩ = 128)

133

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. -

B. Cl. *p* *f* *pp*

Bsn. *p* *f* *pp*

Cbsn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. I Med. Tam-tam *pp* l.v.

Perc. II -

Perc. III Tam-tam *pp* l.v.

Hp. *p* *p* *mf*

Cel. -

a little faster, ♩ = 64 (♩ = 128)

Sul IV

Vln. I *pp* *f* *p sub* *ff* *p*

Vln. II *pp* *f* *p sub* *ff* *p*

Vla. *pp* *f* *p sub* *ff* *p*

Vc. *pp* *f* *p sub* *ff* *p*

Db. *pp* *f* *p sub*

140 **S** *accel.*

Picc. *fp* *ff* *fff*

Fl. *fp* *ff* *fff*

Ob. *fp* *ff* *fff*

Eng. Hn. *fp* *ff* *fff*

Cl. *fp* *ff* *fff*

B. Cl. *fp* *ff* *fff*

Bsn. *fp* *ff* *fff*

Cbsn. *fp* *ff* *fff*

Hn. *p* *f* *fp* *fff* *a2*

Tpt. *fp* *fff* *a2*

Tbn. *fp* *fff* *a2*

B. Tbn. *fp* *fff*

Tba. *fp* *fff*

Timp.

Perc. I *Sus. Cym.* *pp*

Perc. II *Sus. Cym.* *pp*

Perc. III *Sus. Cym.* *pp*

Hp. *ff* *l.v.*

Cel. *ff* *p* *mf* *f* *ff* *ff* *Piano*

S *accel.*

Vln. I *ff* *pp sub* *fff*

Vln. II *ff* *pp sub* *fff*

Vla. *ff* *pp sub* *fff*

Vc. *ff* *pp sub* *fff*

Db. *ff* *pp sub* *fff*

154 U

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I (Med. Tam-tam)

Perc. II Toms

Perc. III Chi. Cym. Lv. Tam-tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *f* *ff* *pp* *fff*

U

V

ethereal

160

Picc. *pp*

Fl. *pp*

Ob. *p* *ppp*

Eng. Hn. *p* *ppp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Cbsn.

Hn. *p* *ppp*

Tpt. *p* *ppp* cup mutes *mutes off*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I Crotales, arco *pp* *ff* *pp* *L.v.* (arco) *L.v.*

Perc. II *p*

Perc. III Triangle *ppp*

Hp. *p* *pp* *pp* *pp* *L.v.* *p* *p* *L.v.* *L.v.* *L.v.*

Pno. Celesta *p* *ppp*

V

ethereal

Vln. I *ff* intense! *p* *pp* *Tutti* *pp*

Vln. II *mf* *ppp* *pp*

Vla. *mf* *ppp* *Solo* *ff* intense! *p* *pp* *Tutti* *pp*

Vc. *Solo* *ff* passionately *pp* *ff* *pp* *ff* *pp* *Tutti* *pp*

Db. *pp*

178 X

Picc. *p* *fff* *p* *ff* *p* *ff* *sub* *3* *3* *fff*
 Fl. *ff* *p* *fff* *f* *p* *mf* *ff* *p* *ff* *sub* *3* *3* *fff*
 Ob. *ff* *p* *fff* *ff* *p* *mf* *ff* *p* *ff* *3* *3* *fff*
 Eng. Hn. *ff* *p* *fff* *f* *ff* *p* *ff* *p* *ff* *3* *3* *fff*
 Cl. *p* *fff* *ff* *p* *f* *p* *ff* *p* *ff* *sub* *3* *3* *fff*
 B. Cl. *p* *fff* *ff* *p* *ff* *p* *ff* *p* *ff* *sub* *3* *3* *fff*
 Bsn. *ff* *p* *fff* *ff* *p* *ff* *p* *ff* *p* *ff* *sub* *3* *3* *fff*
 Cbsn. *p* *fff* *ff* *p* *ff* *p* *ff* *p* *ff* *f* *fff*
 Hn. *pp* *ff* *pp* *ff* *pp*
 Tpt. *pp* *ff* *pp*
 Tbn. *pp*
 B. Tbn. *pp*
 Tba. *pp*
 Perc. I (Sus. Cym.) *p* *fff* *p* *ff*
 Perc. II (Toms) *f* *f*
 Perc. III (Sus. Cym.) *p* *fff* *p* *fff*
 Hp. *f* *ff* *f* *f* *f*
 Cel. *ff* *ff*
 Vln. I *arco* *pp* *ff* *pizz.* *pp* *arco* *f* *ff* *p* *ff*
 Vln. II *arco* *pp* *ff* *pizz.* *pp* *arco* *f* *ff* *p* *ff*
 Vla. *arco* *pp* *ff* *pizz.* *pp* *arco* *f* *ff* *p* *ff*
 Vc. *p* *arco* *pp* *ff* *pizz.* *pp* *arco* *f* *ff* *p* *ff*
 Db. *ff* *pp* *ff* *pizz.* *pp* *arco* *f* *ff* *p* *ff*

184 **Y**

Picc. *ff* *p* *ff* *pp* *ff* *p* *ff*

Fl. *ff* *p* *ff* *pp* *ff* *p* *ff*

Ob. *ff* *p* *p* *ff* *p* *ff sub* *f* *ff*

Eng. Hn. *p* *ff* *p* *ff* *pp* *ff* *f* *ff*

Cl. *ff* *p* *f* *pp* *ff* *p* *f* *ff*

B. Cl. *p* *p* *ff* *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff* *pp* *p* *ff*

Cbsn. *p* *ff* *pp* *p* *ff*

Hn. *ff* *fp* *pp* *ff*

Tpt. *ff* *pp* *f* *pp* *fp* *fp* *pp* *mf*

Tbn. *pp* *f* *pp* *mf*

B. Tbn. *pp* *f* *pp* *mf*

Tba. *pp* *f* *pp* *mf*

Timp. *pp* *f* *pp* *mf*

Perc. I *pp* *f* *pp* *mf*

Perc. II *pp* *f* *pp* *mf*

Perc. III *pp* *f* *pp* *mf*

Hp. *ff* *f* *f* *f* *f*

Cel. *ff* *f* *f* *f*

Vln. I *pizz.* *arco* *pp* *f* *fff* *pp* *pp*

Vln. II *pizz.* *arco* *pp* *f* *fff* *pp* *pp*

Vla. *pizz.* *arco* *pp* *f* *fff* *pp* *pp*

Vcl. *pizz.* *arco* *pp* *f* *fff* *pp* *ff*

Db. *pizz.* *arco* *pp* *f* *fff* *pp* *ff*

Y

AA

mysterious

191

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *p* *f* *pp*

B. Cl. *pp*

Bsn. *ff* *f* *pp*

Cbsn. *pp*

Hn. *a2, nat. harm.* *p*

Tpt. *ff* *mute off*

Tbn. *pp* *Tam-tam* *l.v.* *<mf*

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Cel.

AA

mysterious

Vln. I *fff* *p* *f* *pp*

Vln. II *fff* *p* *f* *pp*

Vla. *ff* *p* *f* *pp*

Vc. *pp* *f* *p* *f* *pp*

Db. *pp* *f* *p* *p < f* *pp*

Gliss. sul IV, poco sul pont. somewhat slowly, do not play beyond 7th partial.

4, 5, 6, 7, 8

f

199

Woodwinds: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn. (includes triplets and 7-measure rests)

Brass: Hn., Tpt., Tbn., B. Tbn., Tba., Timp. (includes glissando and dynamic markings)

Percussion: Perc. I, Perc. II, Perc. III (includes Tam-tam, soft B. Dr. mallets, Bass Drum)

Keyboard: Hp., Cel.

Strings: Vln. I, Vln. II, Vla., Vc., Db. (includes *poco sul pont.* and *molto sul pont.* markings)

Dynamic Markings: *ff*, *p*, *pp*, *f*, *ppp*, *f < ff*, *ff < p*, *gliss.*, *l.v.*

206

Picc.

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *p* *f* *pp* *p*

Cbsn. *p* *f* *pp* *p*

Hn. *p* *f* *p* *f* *p* *f*

Tpt. *pp* *f* *pp* *ff*

Tbn. *pp* *pp*

B. Tbn. *pp*

Tba.

Timp.

Perc. I Steel Drums *mf* *p* *mf* *p*

Perc. II

Perc. III Sus. Cym. *p*

Hp. *mf* *p* *l.v.*

Cel. *mf* *p* *mf* *p*

Vln. I *pp* *f* *p* *pp*

Vln. II *pp* *f* *p* *pp*

Vla. *pp* *f* *p* *pp*

Vc. *pp* *p* *pp*

Db. *pp* *pp*

poco s.p. → sul tasto

pp

BB

212

molto rall.

Picc. *pp*

Fl. *p*

Ob.

Eng. Hn.

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *pp* *f* *p* *f* *p* *f* *p*

Tpt. *pp* *ff*

Tbn. *p*

B. Tbn. *p*

Tba.

Timp.

Perc. I. Steel Drums *mf* *pp* l.v.

Perc. II. Glockenspiel *pp* Vibraphone (motor on, fast) *mf* *pp*

Perc. III. l.v. *mf* Button gong l.v. *pp*

Hp. *p* *gliss.* *mf* *pp* l.v.

Cel. *p* l.v.

Vln. I *pp*

Vln. II *pp* *pp* *ff* *ppp*

Vla. *pp* *pp* *ff* *ppp*

Vc. *f* *ppp* *pp* *ff* *ppp*

Db. *f* *ppp* *pp* *ff* *ppp*

molto rall.

Gliss. on the high portion of the A string, somewhat fast, upwards only

Gliss. on the high portion of the A string, somewhat fast, upwards only