

HAKKI CENGİZ EREN

Composer

Kyrenia, Cyprus · hakkicengizerencomposer.com

EDUCATION

University of Southern California, Los Angeles, CA — DMA in Music Composition, 2011–2015

University of Michigan School of Music, Theatre & Dance, Ann Arbor, MI — MM in Music Composition, 2009–2011

Peabody Conservatory of Music, Baltimore, MD — BM in Guitar Performance, 2005–2009

SELECTED AWARDS, COMMISSIONS & HONORS

2023	MA/IN Festival — selected work for acousmatic music
2020	ERT Prize, Città di Udine Composition Competition
2019	Finalist, mdi Ensemble Call for Scores
2019	CEMI Call for Electroacoustic Works — ODA, fixed media
2018	Fondation Royaumont commission — new work for Meitar Ensemble
2018	Winner, MIGF Composition Competition
2016	BNMI Call for Scores
2016	Hans J. Salter Music Award for Buffavento — highest award given to a composition student at USC
2016	Winner, Ablaze Records Orchestral Masters, Vol. 4
2015	Finalist, Donald Aird / Earplay Competition for Composers
2013	Peter David Faith Memorial Award for Towards St. Hilarion
2013	Finalist, Ensemble Et Cetera Composition Competition
2012	Winner, USC New Music for Orchestra
2016	Finalist, The American Prize for Composition
2014	Kirkos Ensemble — Special Commendation

SELECTED PERFORMERS & ENSEMBLES

KKTCCSO	USC Thornton Symphony Orchestra
Ensemble Modern	University of Michigan Symphony Orchestra
Meitar Ensemble	Myrrha Trio
Hezarfen Ensemble	Triptycho Ensemble
Ensemble Schallfeld	Juliet Fraser
Ensemble Composit	Garth Knox
Ensemble Suono Giallo	Maxime Desert
Ensemble Schwerpunkt	Mak Grgic
Thornton Edge	Nikita Korovin / CEAM Artists
Argus Quartet	Ozan Saritepe

FESTIVALS, WORKSHOPS & RESIDENCIES

2025	Lefkoşa Biennial
2024	Gnesin Contemporary Music Week
2024	Türkiye Guitar Meeting, Bilkent
2024	An Inspiring Journey
2019	Ticino Academy
2019	CEME
2018	Camargo Residency
2018	Festival Mixtur
2017	Royaumont Voix Nouvelles
2017	Sound of Wander
2017	ilSuono Academy
2017	Composit Festival
2017	Impuls Academy
2016	Darmstadt Summer Course
2016	Musiikin Aika, Viitasaari, Finland
2015	ECCE Festival, Auvillar, France — Franck Bedrossian
2014	ECCE Festival, Auvillar, France — Beat Furrer, Mark Andre
2013	Composer's Cauldron, Cappadocia — Joël Bons
2012	ISAM Festival, Ochsenhausen, Germany
2010	Once Music Festival, Ann Arbor, Michigan
2010	Midwest Composer's Symposium, Cincinnati, Ohio
2008	Soundspace Contemporary Music Festival, Pavia, Italy
2007	Soundspace Contemporary Music Festival, Cortona, Italy

TEACHING EXPERIENCE

Near East University

Courses taught: Ear Training I–III; History of Music; Composing Educational Music; Musical Forms; Contemporary Western Music; Western Music Theory and Practice.

RESEARCH & TEACHING INTERESTS

- Novel ear-training techniques
- Microtonal music of the 20th and 21st centuries
- History of temperament and tuning
- 16th–18th-century repertoire for lute and Baroque guitar
- Electroacoustic music
- Sound perception / psychoacoustics

SELECTED DISCOGRAPHY

Contemporanea 2020

Color Studies — Parma Records

Makrotonal — Microfest

PRIMARY COMPOSITION TEACHERS

2014–15	Sean Friar
2012–13	Steven Hartke
2011–12	Donald Crockett
2010–11	Bright Sheng
2009–10	Kristin Kuster
2006–09	Judah Adashi

SELECTED MASTERCLASSES & SEMINARS

2019	Franck Bedrossian	2015	Franck Bedrossian
2018	Clara Iannotta	2014	Beat Furrer
2018	João Pedro Oliveira	2014	Mark Andre
2017	Alex Mincek	2013	Joël Bons
2017	Philippe Leroux	2011	Bernard Rands
2017	Pierluigi Billone	2010	Roger Reynolds
2016	Klaus Lang	2010	Evan Hauss
2016	Francesco Filidei	2009	Joseph Schwanter
2016	Mauricio Sotelo		

Full works and performance history available through the composer's website.
