

Hakki Cengiz Eren

1186 West 36th Street 2B, Los Angeles, CA
ceneren06041984@gmail.com

Current Projects

A new commission from the Royaumont Fondation to compose a new work for the Meitar Ensemble

Education

Peabody Conservatory of Music, Baltimore, MD
BM in Guitar Performance, 2005-2009

University of Michigan School of Music Theatre and Dance, Ann Arbor, MI
MM in Music Composition, 2009-2011

University of Southern California, Los Angeles, CA
DMA in Music Composition, 2011-2015

Website

www.hakkicengizerencomposer.com

Discography

Color Studies (Parma Records)
Makrotonal (John Schneider)

Interest Areas

Ear training techniques
Classical and romantic music theory
Microtonal music of the 20th and 21st Centuries
Spectralism
Just intonation
History of temperament and tuning
16th- 18th century repertoire for the lute and the baroque guitar
Electroacoustic music
Sound perception/psychoacoustics

Classes Taught

Composing educational music (Near East University)
Musical Forms (Near East University)
Electronic Music (Near East University)

Primary Teachers

Sean Friar, 2014-2015
Steven Hartke, 2012-2013
Donald Crockett, 2011-2012
Bright Sheng, 2010-2011
Kristin Kuster, 2009-2010
Judah Adashi, 2006-2009

Master Classes/Seminars

Joao Pedro Oliveira, 2018
Alex Mincek, 2017
Philippe Leroux, 2017
Pierluigi Billone, 2017
Klaus Lang, 2016
Francesco Filidei, 2016
Mauricio Sotelo, 2016
Franck Bedrossian, 2015
Beat Furrer, 2014
Mark Andre, 2014
Joël Bons, 2013
Bernard Rands, 2011
Roger Reynolds, 2010
Evan Hauss, 2010
Joseph Schwantner, 2009

Festivals/Workshops/Residencies

Camargo Residency, 2018
Festival Mixtur, 2018
Royaumont Voix Nouvelles, 2017
Sound of Wander, 2017
ilSuono Academy, 2017
Composit Festival, 2017
Impuls Academy 2017
Darmstadt Summer Course, 2016
Musiiikin Aika, Finland, Viitasaari, 2016
ECCE Festival France, Auvillar, 2015 (Franck Bedrossian)
ECCE Festival France, Auvillar, 2014 (Beat Furrer, Mark Andre)
Composer's Cauldron, Cappadocia, 2013 (Joel Bons)
ISAM Festival, Germany, Ochsenhausen, 2012
Once Music Festival, Michigan, Ann Arbor, 2010
Midwest Composer's Symposium, Ohio, Cincinnati, 2010
Soundspace Contemporary Music Festival, Italy, Pavia, 2008
Soundspace Contemporary Music Festival, Italy, Cortona, 2007

Ensembles and Soloists

Ensemble Composit (2017)
Schallfeld Ensemble (2017)
Ensemble Suono Giallo (2017)
Ensemble Schwerpunkt (2016)
Thornton Edge (2015)
Argus Quartet (2014)
Juliet Fraser (2017)
Maxime Desert (2017)
Garth Knox (2014)
Mak Grgic (2013)
USC Thornton Symphony (2012)

University of Michigan Symphony Orchestra (2010)

Competitions

Winner of the MIGF Composition Competition (2018)

BNMI Call for Scores (2016)

Hans J. Salter Music Award for *Buffavento* (2016) (Highest award given to any composition student at USC)

Peter David Faith Memorial Award for *Towards St. Hilarion* (2013)

Kirkos Ensemble (Special Commendation)

Finalist in the 2015 Donald Aird Earplay Competition for Composers (2015)

Finalist in the 2013 Ensemble Et Cetera Composition Competition (2013)

Finalist in the American Prize for Composition

USC New Music for Orchestra, winner (2012)

Ellis B. Kohs Composition Fellowship Award

Winner for Ablaze Records 2016 Orchestral Masters, Vol.4

Awards/Scholarships

Peabody Conservatory, Partial Tuition Scholarship, 2005-2009

University of Southern California, Merit Based Scholarship, 2011-2015

Carolyn Alchin Endowed Music Scholarship

References

Sean Friar

Phone: (310) 795-4012

Email: friar@usc.edu

MUS 302

Stephen Hartke

Phone: (440) 775-8073

Email: stephenhartke@earthlink.net

Oberlin College and Conservatory,
Kohl 308

Donald Crockett

Phone: (213) 740-3126

Email: dcrocket@usc.edu

MUS 302

Ted Hearne

Email: ted@yesisaworld.org

MUS 201

Bright Scheng

Phone: (734)-647-9413

Email: bsheng@umich.edu

Office: 2216 Moore