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Studies After Archipenko

2015

Hakki Cengiz Eren
(b. 1984)

INSTRUMENTATION

Violin

Flute/Alto Flute

Clarinet in B flat/Bass Clarinet in B flat

Harp

PROGRAM NOTES

This work is based on a 1948 painting, *the coquette*, by the Ukranian artist Alexander Archipenko (1887-1964). *Color* movements, attempt to convey the three main unusual paint combinations applied on the foreground figure.

Hakki Cengiz Eren, Los Angeles, 2015

NOTATIONS

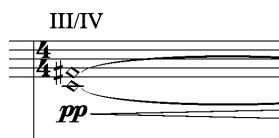
General

- ↑ Raises the pitch by 1/3 of a semitone, or approximately 30 cents. (Can be attached to a conventional natural or flat a sign)
- ↓ Lowers the pitch by 1/3 of a semitone, or approximately 30 cents. (Can be attached to a conventional natural or flat a sign)
- ♯ Raises the pitch by 1/2 of a semitone, or approximately 50 cents.
- ♭ Lowers the pitch by 1/2 of a semitone, or approximately 50 cents.

Accidentals are valid throughout an entire measure

Violin

- s.p. sul ponticello
- s.t. sul tasto
- ext. s.p. extreme sul ponticello



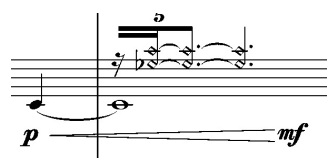
This harmonic notation indicates where exactly notes are touched on their respective strings.



Sometimes two staves are used because what happens on one of the strings is too elaborate that a single staff might potentially confuse the performer.

Clarinet

A multiphonic



The execution of this multiphonic can be found by following this link at 22 seconds in:

<https://www.youtube.com/watch?v=6hxKESWf3Kk>

Harp

p.d.l.t. près de la table



use only pedal (A♭- Ab)

After the initial note has been struck, only the pedal should be used to alternate between the natural and flat, creating a somewhat-rapid-**glissando effect** between pitches.

Color I

♩ = 45

sempre non-vibr.,
resonant, poco sul pont.

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sul D

Violin: *pp*, II, *ff*, *p*

Flute: (flute) *p*, *mf*, *p*, *f*

Bass Clarinet in B \flat : *pp*

Harp: l.v. *ff*, *p*, *ppp*, gradually take up speed

Annotations: 0, 3, 3, 3, play slow and irregularly, changing the note order (use both hands)

Vln.: 4, s.p., *ff*, ord. II *p*, *f*

Fl.: (flute) *p*, *mf*, *p sub.*

B. Cl.: *f*, *pp*

Hp.: *f*, l.v. *ff*, l.v. *f*, l.v. *p*, l.v. *mf*

Annotations: 0, 0

8

Vln. *p* *f*

Fl. (flute) *p* *f*

(voice)

B. Cl. *pp* *f* *pp*

Hp. *p* *ppp*

play slow and irregularly, changing the note order (use both hands)

gradually take up speed

11 *s.p.*

Vln. *p* *ff* *ord.* *p* *ff* *p sub.*

Fl. (flute) *p* *ff*

(voice)

B. Cl. *f* *pp*

Hp. *ff* *f*

sul G

p.d.l.t

15

Vln. *f p sub.* *ff p sub.*

Fl. (flute) *p* *ff* *pp*

(voice) *3*

B. Cl. *ppp* *f* *pp*

play slow and irregularly, changing the note order (use both hands)

Hp. *ppp* gradually take up speed → p.d.l.t l.v. *fff*

Color II

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♩ = 42

harm. gliss.

sempre poco s.p. *

(sounding note)

Vln. *p* IV (sounding note)

Fl. *p*

Cl. *p*

Hp. *mf* use only pedal

mp use only pedal

Vln. 5 (finger position)

Fl. *p* *f* *p* *mp*

Cl. *p* *f* *p* *mp*

Hp. *ff* use only pedal

* approximate the contour

8

Vln. *f* *p*

Fl. *pp* *ff* *p*

Cl. *pp* *ff* *p*

Hp. *pp* *p*
use only pedal

5

3

7

6

use only pedal

11

Vln. *ff* *mp*

Fl. *ff* *p*

Cl. *ff* *p*

Hp. *ff*
use only pedal

1.v.

7

slower (♩ = 35)

15

Vln. III/IV (sul D) III/IV

Fl. (flute) (voice)

Cl.

Hp. play fast and irregularly, changing the note order (use both hands) sim.

#²
p
8^{vb}

20

Vln. (sul D) III/IV

Fl. (flute) (voice)

Cl.

Hp. p.d.l.t. sim. p.d.l.t.

#²
pp
8^{vb}

#²
ppp
8^{vb}

Color III

♩ = 65

(attacca)

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passionately

→ s.p.

3 → ord.

→ s.p.

Violin

Alto Flute

Clarinet in B \flat

Harp

Vln.

A. Fl.

Cl.

Hp.

Musical score for measures 7-10. The score is in 3/4 time and features four staves: Violin (Vln.), Alto Flute (A. Fl.), Clarinet (Cl.), and Harp (Hp.).

- Measure 7:** Vln. starts with a half note G4 (b). A. Fl. and Cl. are silent. Hp. has a half note G3 (b) marked *p*.
- Measure 8:** Vln. has a half note F4 (b) marked *ppp*. A. Fl. and Cl. are silent. Hp. is silent.
- Measure 9:** Vln. has a half note E4 (b) marked *f sub.*. A. Fl. has a half note D4 (b) marked *p*. Cl. has a half note D4 (b) marked *pp*. Hp. is silent.
- Measure 10:** Vln. has a half note D4 (b) marked *ppp*. A. Fl. has a half note C4 (b) marked *f*. Cl. has a half note C4 (b) marked *mf*. Hp. has a half note C4 (b) marked *ff*. A fermata is placed over the notes in measures 9 and 10.

Dynamic markings: *ppp*, *f sub.*, *p*, *pp*, *mf*, *ff*. Performance instructions: *ord.*, *l.v.*, *3*.

Musical score for measures 11-14. The score is in 3/4 time and features four staves: Violin (Vln.), Alto Flute (A. Fl.), Clarinet (Cl.), and Harp (Hp.).

- Measure 11:** Vln. has a half note G4 (b) marked *ppp*. A. Fl. has a half note G4 (b) marked *pp*. Cl. has a half note G4 (b) marked *pp*. Hp. has a half note G3 (b) marked *p*.
- Measure 12:** Vln. has a half note F4 (b) marked *f*. A. Fl. has a half note F4 (b) marked *f*. Cl. is silent. Hp. is silent.
- Measure 13:** Vln. has a half note E4 (b) marked *pp sub.*. A. Fl. is silent. Cl. is silent. Hp. has a half note E4 (b) marked *mf*.
- Measure 14:** Vln. has a half note D4 (b) marked *f*. A. Fl. has a half note D4 (b) marked *mf*. Cl. has a half note D4 (b) marked *p*. Hp. has a half note D4 (b) marked *ff*. A fermata is placed over the notes in measures 13 and 14.

Dynamic markings: *ppp*, *f*, *pp sub.*, *f*, *pp*, *mf*, *p*, *ff*. Performance instructions: *s.p.*, *ord.*, *5*, *l.v.*, *5*.

